

Poe M. Allphin
Curriculum vitae

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EDUCATION

- 2027 Ph.D., Musicology, CUNY Graduate Center (expected)
- 2021 M.M., Music Theory, University of Massachusetts Amherst
 “Imagining the Trans Symphony: Integrating Transgender Composer Identity in
 Music Analysis”
- 2019 B.A, Music, Smith College

PUBLICATIONS

- Allphin, Poe M. Review of *Politics as Sound: The Washington, DC, Hardcore Scene, 1978-1983*, by Shayna Maskell, *Society for American Music* (May 2023).
- Allphin, Poe M. “Trans Sonorities in Grey Grant’s “Drones for the In-Between Times”.” *TSQ* 1 August 2021; 8 (3): 394–402. doi: <https://doi.org/10.1215/23289252-9009010>.
- Allphin, Poe M. “Open-Mouthed Gemini.” In *Anthology of New Music: Trans & Nonbinary Voices, Vol. 1*. Curated by Aiden K. Feltkamp. NewMusicShelf, Summer 2021.
- Allphin, Poe M. (Forthcoming chapter). “Transmasculine Creaks and Cracks.” In *Creak*, edited by Francesco Venturi. Jenny Stanford Publishing, dist. Routledge.
- Allphin, Poe M. (Forthcoming chapter). “Transfagdrag: 30 years of transmasculine drag queening.” In *Iconic: Drag Celebrity & Queer Community*, edited by Catherine Evans and Nino Testa. University of Delaware Press.
- Allphin, Poe M. (Accepted) “This is Your Voice On T: Narratives Around Testosterone, the Natural Body, and the Singing Voice.” *Resonance: The Journal of Sound and Culture*.
- Allphin, Poe M. et al., eds., (Forthcoming) *Sinister Wisdom: Special Issue on the Women’s Music Movement*.
- Allphin, Poe M. (Manuscript in Preparation). *Lesbian Genders and Sounds: Transfeminism in the Women’s Music Movement*.

SCHOLARLY PRESENTATIONS

- 2024 “‘This is Your Voice on T’: Disabling Notions of the Transmasculine Bodyvoice,” *Feminist Theory and Music Conference*, University of Michigan, June 20-22, 2024.
- 2024 “‘It Takes Two’: Analyzing and Contextualizing Stephen Sondheim’s *Concertino for Two Pianos*,” *American Musicological Society of Greater New York*, Columbia University, February 3, 2024.
- 2023 “Can’t Help Failing In Love: a geometric theory of t4t,” *American Studies Association*, Montréal. November 4, 2023.
- 2023 “Gay Choruses and the AIDS Crisis: From Assimilation to Activism,” *American Musicological Society of Greater New York*, May 6, 2023.
- 2022 “Transing the Women’s Music Movement: Lesbian Genders and Sounds,” *American Studies Association*, New Orleans. November 5, 2022.
- 2021 “Trans Punk Desire in Lou Sullivan’s Diaries,” Versions of paper given at *Society for American Music Annual Conference*, *Punk Scholars Network 7th Annual Conference* and at *The Realm of Possibility - A Gender and Queer Studies Symposium*. March 11-13, 2022, November 12-14, 2021, and December 16, 2020.
- 2020 “Sounds of Suffragism and Sensuality in Ethel Smyth’s Songs,” *Gender, Women’s Suffrage, and Political Power*, Michigan State University. November 21, 2020.
- 2020 “A Trans History of the Castrato and Soprano Voices: from (In)Voluntary Castration to Gender Affirmation,” paper given at York University’s *Designing the Self* and University of Southern California’s *First Forum 2020: Passing* conferences. July 30 and October 23, 2020.
- 2020 “Challenging the Intentional Fallacy in Music Analysis by Empowering the Transgender Voice,” *Words, Music, and Marginalisation*, University of St. Andrews. September 3, 2020.
- 2019 “Perception of Emotional Characteristics in Diatonic Chords,” *Language and Music Workshop*, University of Massachusetts Amherst. May 12, 2019.
- 2019 “Transmasculine Singers at Historically Women’s Colleges,” *Transgender Singing Voice Conference*, Earlham College. March 30, 2019.

TEACHING EXPERIENCE

Instructor of Record

Spring 2024	Writing about Music: Gender & Sexuality, Queens College (in-person) Introduction to Music, Queens College (in-person)
Fall 2023	Introduction to Music (2 sections), Queens College (in-person)
Summer 2023	Introduction to Music (2 sections), Queens College (online asynchronous)
Spring 2023	Introduction to Music, Queens College (in-person)

Teaching Assistant

Fall 2019 & 2020	Music Theory I, taught by Jason Hooper, UMass Amherst
Spring 2020 & 2021	Music Theory II, taught by Jason Hooper, UMass Amherst

VOLUNTEER WORK

- 2023- Graduate Student Committee for the International Society for the Study of Musicals
- 2023- Graduate Student Representative for American Musicological Society of Greater NY
- 2021-2023 Board Member of [QORDS](#) (Queer Oriented Radical Days of Summer)
- 2020, 2022 Band Coach for QORDS

AWARDS

2023	New England Regional Fellowship Consortium <i>Lesbian Genders and Sounds: Transfeminism in the Women's Music Movement</i>
2023	Early Research Initiative Knickerbocker Award for Archival Research in American Studies, CUNY Graduate Center
2019	Margaret Collins Stoop Adesso Prize, best student choral work, Smith College
2018	Settie Lehman Fatman Prize, best small form composition, Smith College